**ROBYN S. PRICE**

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**ACADEMIC APPOINTMENTS**

2025-2026 **Visiting Assistant Professor**

Department of Classical and Near Eastern Archaeology, Bryn Mawr College

2023-2025 **Postdoctoral Research Associate**

Joukowsky Institute for Archaeology and the Ancient World, Brown University

**EDUCATION**

2022 **Ph.D. Archaeology**, University of California, Los Angeles

 Dissertation: “Sensing the Fundamentals: An examination of scent as integral to Ancient Egyptian Society.”

Center for the Integration of Research, Teaching, and Learning Certification (Scholar Level)

Certificate in Writing Pedagogy (Completed 2021)

2015 **M.A. Art History**, emphasis in Egyptian Art and Archaeology, University of Memphis

Thesis: “‘Your Scent is as their Scent.’ The Invisible Presence in New Kingdom Egyptian Art.”

Certificate in Geographic Information Systems (2015)

 2013 **M.A. Linguistic Anthropology**, University of Virginia

 Thesis: “Ptolemaic Foundation Deposits: An Interdisciplinary Approach.”

 2011 **B.A. History, Culture, and Archaeology of the Ancient Near East**, Lycoming College

**RESEARCH INTERESTS**

Ancient Egyptian archaeology, language/linguistics, visual and material culture, and ideologies; ancient Egyptian stoneware and ceramics; anthropological archaeology; cross-cultural trade and exchange; history of fragrance and scent studies; historiography of Egyptology and Egyptomania; Late Bronze Age/Iron Age interactions; New Kingdom; sensory history.

**PUBLICATIONS**

 **Refereed Publications**

2023 J. Galczynski and **R. Price**. “Fashioning Sensescapes through Ancient Egyptian Dance.” In *Textiles in Motion. Dress for Dance in the Ancient World*. Oxbow Books.

2022 “Stop and Smell the Flowers: a Re-assessment of the Ancient Egyptian ‘Blue Lotus.’” In D. Candelora, N. Ben-Marzouk, and K. Cooney (eds), *Ancient Egyptian Society:* *Challenging Assumptions, Exploring Approaches*, 325-335. Routledge.

2020 **R. Price**, V. Muros, and H. Barnard. “Considerations in the Technical Analysis of Ancient Egyptian Material Remains: Destructive and Non-destructive Methods.” In Michele Koons and Caroline Arbuckle MacLeod (eds), *Science and the Stories of the Egyptian Mummies and Coffins at the Denver Museum of Nature & Science*, 139-169*.* University Press of Colorado.

2020 “Inspiring Student Motivation through Multimodal Learning.” In P. Durgun (ed.), *An Educator's Handbook for Teaching About the Ancient World*, 52-67. ArchaeoPress, Access Archaeology Series. Open Access. Permanent URL: <https://pinardurgunpd.wixsite.com/teachancient>.

2018 “Sniffing out the Gods: Archaeology with the Senses.” *Journal of Ancient Egyptian Interconnections* 17, 137-155.

**Non-Referred Publications**

2019 “Harvesting Scent in Beni Suef, Egypt.” *Backdirt: The Annual Review of the Cotsen Institute of Archaeology* *at UCLA*, 64-67.

**In Review**

“Imagination, Materiality, and Value: Unlocking Sensory Experience in Archaeology.” Submitted to *Cambridge Archaeological Journal.*

“Amplifying Aroma: The Cultural Politics of Scent in Ancient Egypt.” Book proposal submitted to *Routledge.*

**TEACHING EXPERIENCE**

**Instructor of Record**

 2025 Sensory Worlds, Material Lives: Archaeology and the Senses, Graduate Seminar, Bryn Mawr College

 2025 Aromas of Antiquity: The Culture Politics of Scent, Bryn Mawr College

 2025 Aromas of Antiquity: The Fragrant World of the Ancient Mediterranean, Brown University

 2024 Queering Ancient Egypt, Brown University

2024 The Female Body and Sexuality in the Ancient World, Brown University

2023 Egyptomania! Mystery of the Sphinx and Other Secrets of Ancient Egypt,

 Writing Intensive, First Year Seminar, Brown University

**Lead Instructor**

 2021 Magic, Medicine, and Science in the Ancient World

 Advanced Writing GE, UCLA (Remote)

 2021 How Smell Shapes the World (Advanced Writing GE)

 Collegium of University Teaching Fellow, UCLA (Remote)

 2020 Ancient Egyptian Art and Architecture

 Lecturer, Loyola Marymount University (Remote)

 2020 Ancient Egyptian Art: Predynastic to the New Kingdom

 UCLA (Remote)

 2019, 2020 Now as Then: A Cultural Examination of the Reception of

 "Ancient Egypt" as Myth Through Time

 Advanced Writing GE, First Year Cluster Seminar, UCLA (Remote)

 **Teaching Assistant**

2021, 2022 Collegium of University Teaching Fellows Pedagogy Seminar

 Teaching Assistant (2021), Lecturer (2022) (Remote)

 2020 Magic, Medicine, and Science in the Ancient World

 Advanced Writing GE

 2018-2019 Never-Ending Stories: Multidisciplinary Perspectives on Myth

 Graduate Student Instructor

 2018, 2019, 2020, Women and Power in the Ancient World

 2021, 2022 Advanced Writing GE, Teaching Assistant (F2F and Remote)

#  **STUDENT MENTORSHIP**

Leah Neiman, Brown University, Graduate Student, research assistant as support for research trip to Egypt (Spring 2025)

Karem Koyluoglu, Brown University JIAAW Undergraduate Apprenticeship (Fall 2024): “Ancient Egyptian Stoneware Abroad”

Brendan Rathier, Brown University JIAAW Undergraduate Apprenticeship and Research Assistant (Spring/Summer 2024): “The Multiforms of Cleopatra”

# **FELLOWSHIPS, AWARDS, AND GRANTS**

2025 Program in Early Cultures Top-Up Grant

2025 One-month Research Award, Dumbarton Oaks, July 1-29

2023, 2024, 2025 Salomon Curricular Mini-Grant, Brown University

2021-2022 UCLA Dissertation Year Fellowship

2021 UCLA Collegium of University Teaching Fellow

2021, 2019 UCLA Center for Advancement in Teaching Mini-Grant

2019 UCLA International Institute Fieldwork Fellowship

2017, 2018, 2019 Steinmetz Travel Grant for Fieldwork

 2017-2018 UCLA Graduate Research Mentorship

 2017 UCLA Graduate Summer Research Mentorship

2014-2015 J. W. Brittan Fellowship, University of Memphis Art Department

2014 Heritage Excavation Fellowship, American Society of Oriental Research

**ARCHAEOLOGICAL FIELD AND RESEARCH EXPERIENCE**

2023 **Abydos South Archaeological Project**, Princeton University

 Square Supervisor

2019 “**The Pottery of Nile Valley**: classification, documentation and new

 methodology of analysis,” Naples University Summer Course

 2017 **Shire Archaeological Project, Ethiopia**, UCLA

Square Supervisor

2017 **Tell el-Hesi Joint Archaeological Project,** Mississippi State University Staff Member, Square Supervisor

 2015-2016 **Registration Internship**, Museum of Man, San Diego

 2012-2014  **Idalion, Cyprus,** Lycoming College

Supervisor, Field School Manager (2014), GIS specialist (2014)

 2012-2013 **Tel Megiddo East, Israel,** Jezreel Valley Regional Project

Student researcher and volunteer

2012 **Menorca, Spain**, Underwater Archaeological Field School, Ecomuseum of the Cape of Cavalleria. Field school student.

 2010 **Montpelier, Virginia Field School,** Summer 2010

Intern/Field school student

2009 **Mendes, Egypt, Field School,** Pennsylvania State University

 Square Supervisor

**ADDITIONAL ACADEMIC WORK EXPERIENCE**

2025 International Reviewer for Ancient Near Eastern Studies (HONS) degree program at the University of South Africa (invited)

2023 MA Thesis examiner, University of South Africa (invited)

2023 Ancient Near Eastern Studies Honour Exams external examiner, University of South Africa (invited)

2022-2023 Curriculum Consultant

 The FACE Project (non-profit), Charlottesville, VA

2021-2022 Educational Development Fellow

 Center for the Advancement of Teaching (CAT), UCLA

2019-2022 TA Workshop Leader and Leader Trainer

CAT, UCLA

2017-2019 Assistant Editor, *Backdirt*

 Cotsen Institute of Archaeology, UCLA

2015-2016 Visiting Teacher

 San Diego Unified School District

**NON-AFFILIATED COMMUNITY OUTREACH**

2025 Program Facilitator

Rhode Island School of Design (RISD) Museum, Providence, RI

2019-2020Education Outreach Workshop Facilitator

The Getty Villa, Malibu, CA

**PROFESSIONAL SERVICE**

2024-present American Research Center in Egypt, New England Chapter Vice President

2023-present The C. M. Strange Committee for Growth, Innovation, and Visibility, American Society of Overseas Research

2023-present Program Committee, American Society of Overseas Research Conference

2023-present Board of Directors, FACE Project

 Charlottesville, VA

2023-present Diversity, Inclusion, and Accessibility Policies Committee

Joukowsky Institute for Archaeology and the Ancient World, Brown University

2021-2022 Mentor, Archaeological Mentor Program, UCLA

2021-2022 Speaker, Ask-an-Archaeologist Program, UCLA

2020-2021 Administrative Policies Committee

 Cotsen Institute of Archaeology, UCLA

 2019 Co-Organizer of “Creating Connections Symposium”

 Panel Leader, “Writing Pedagogy and Creative Practice”

 Writing Programs, UCLA

 2017-2019 Student Advisory Board for Equity, Diversity, and Inclusion, UCLA

 2018 Friday Seminar Series Organizer,

 Cotsen Institute of Archaeology, UCLA

 2017-2018 Public Talk Series Organizer

Cotsen Institute of Archaeology, UCLA

 2017-2018 Graduate Student Conference Lead Organizer,

Cotsen Institute of Archaeology, UCLA

**INVITED LECTURES**

2025 **Bryn Mawr’s Archaeology Lecture Series**, Sowing for Sensory Indulgence in Ancient Egypt, September 29

2025 **Rhode Island School of Design, Taxidermy Student Club**

 Hands-on Perfume crafting workshop, April 6

2024 **Brown Bag Lecture Series**, Council on Archaeological Studies of Yale University, “Sensing History: The valuation of scent in ancient Egypt.” November 1

2024 **Eighth Annual Alumnae/Alumni Lecture**, Institute of Egyptian Art & Archaeology, University of Memphis, “The Scent of Death in Ancient Egypt” October 8

2024 **Sensing the Past Research Group,** Discussion Series (Remote) “Sensory Experience in Ancient Egyptian Gardens,” May 22

2024 **Egyptology & Assyriology Department Colloquium,** Department of Egyptology and Assyriology at Brown University, “Trading without Traders? Ancient Egyptian Merchants in the Late Bronze Age,” March 14

2023 **Brown Bag Series in Archaeology**, JIAAW
“Immeasurable Delights: Gardens and Sensory Indulgence in Ancient Egypt,” Nov 9

2023 **ARCE-MO**, Sept 23 (Remote)
 “A Scent-sational Workshop on Ancient Egyptian Aromas”

2022 **ARCE-Vancouver**, April 2

 “Sensory Indulgence in Ancient Egypt”

2020, 2021 **Institute for Art and Olfaction,** Los Angeles

 September 3, 2020; April 28, 2021

 “A Material Look at Ancient Egyptian Smells”

2019, 2020 **Institute for Art and Olfaction**, Los Angeles, CA

November 7, 2019; April 10, 2020

 “Scenting History: Ancient Egypt”

 2018 **American Research Center in Egypt, Orange County Chapter,**Bower’s Museum, Santa Ana, CA, January 13
“Just a Whiff: Accessing Ancient Sensory Frameworks”

**CONFERENCE ACTIVITY**

2025 (Accepted) Paper Presentation, “Shaping the Past: Language, Bias, and the Intersection of Academic and Pseudo-archaeological Narratives,” American Society of Overseas Research, Boston, MA, Nov 19-22.

2025 Paper Presentation, D. Kalani Heinz and **R. Price**, “Archaeology, Bias, and the Politics of the Past: Undefining the discipline for the present,” European Association of Archaeologists, Belgrade, Sept. 3-6.

2025 Paper Presentation, **R. Price** and J. Galczynski, “Interwoven scents: The intersection of fragrance and textiles in ancient flax production,” European Association of Archaeologists, Belgrade, Sept. 3-6.

2025 Interactive Paper Presentation, “Scent and Civilization: Experiencing Ancient Aromas Beyond Singular Narratives,” Experimental Scent Summit, Institute for Art and Olfaction (Los Angeles) and Smell Lab (Berlin), Los Angeles, May 27.

2025 Co-Organizer, Session: “Reimaging Archaeology: Undefining Boundaries and Engaging the Present,” T Jesus thereheoretical Archaeology Group (North America), Williamsburg, VA, May 9-11.

2025 Paper Presentation, “From Smellwalks to Storytelling: Unlocking the ancient world through sensory learning.” American Research Center in Egypt, San Francisco, CA, April 25-27.

2025 Paper Presentation, “Volatile Meanings and A-Temporal Spaces: The Paradox of ancient Egyptian Sensory Narratives.” Scales of Social, Environmental & Cultural Change in Past Societies, Kiel Conference, March 24-29 (remote)

 Session Co-Organizer, Sensory Transformations (S27)

2024 Paper Presentation, “Archaeology of World Building: A Presentist Discipline?” American Society of Overseas Research, Boston, MA, November 20-23.

2024 Paper Presentation, “Egyptomania in the Undergraduate Classroom: Bias, Media Literacy, and Identity” American Research Center in Egypt, Pittsburgh, PA, April 18-21.

2023 Paper Presentation, “Life is more than food: Gardens in Ancient Egypt”

 American Society of Overseas Research, Chicago, IL, November 15-18.

2023 Paper Presentation, “Life Scents and Mummification in Ancient Egypt” Sensory Decay Symposium, ‘Sensing the Past’ Research Group (University of Amsterdam), November 2-3

2022 Paper Presentation, “Fashioning Sensescapes through Ancient Egyptian

Dance”

American Society of Overseas Research, Boston, MA, November 16-19.

2022 Paper Presentation, “The Power of Scent at Deir el-Medina”

American Research Center in Egypt, Irvine, California, April 22-24.

2021 Paper Presentation, “‘Celebrate a Holiday!’ Sensory Indulgence in Ancient Egypt”

The Senses, Pleasure and Self-Discipline in Antiquity and Late Antiquity, Remote Conference, October 21-22.

2020 Paper Presentation, “The Feel of Scent in Ancient Egypt”

The Experimental Scent Summit, Los Angeles, CA, Remote Conference

 Institute for Art and Olfaction and the Berlin Smell Lab.

2019 Paper Presentation, “Trading without Traders? Questioning the Existence of the Ancient Egyptian Merchant in the Late Bronze Age”

American Society of Overseas Research, San Diego, CA, November 20-23.

 2018 Session Chair and Organizer, “Archaeology and the Senses.”

Paper Presentation, “The Invisibility of Experience: Accessing Ancient Sensory Frameworks.”

Society for American Archaeology, Washington D.C. April 11-15.

 2017 Paper Presentation, “A Body-First Approach to Egyptological Studies”

 Lady Wallis Budge Symposium, Christ’s College, Cambridge, July 24-27.

 2017 Oral Presentation, “Unearthing the Past: An Archaeology of Scent”

 Grade Slam Finals, UCLA

2015 Paper Presentation, “‘Your Scent is as Their Scent.’ The Invisible Presence in New Kingdom Egyptian Art”

 American Society of Overseas Research, Atlanta, GA, November 18-21.

2013 Poster Presentation, “Ptolemaic Foundation Deposits: An Interdisciplinary Study”

American Research Center in Egypt, Portland, OR, April 3-6.

**LANGUAGES**

**Modern**

 French Reading, speaking, and writing proficiency

 German Reading proficiency

 Arabic Introductory speaking proficiency (Egyptian dialect)

**Ancient**

 Coptic Sahidic dialect, Translation proficiency

 Egyptian *Old*, *Middle*, *Late*, and *Ptolemaic* translation proficiency

 Greek *Koine*, translation proficiency

 Latin Translation proficiency

**PROFESSIONAL AFFILIATIONS**

Since 2025 European Association of Archaeologists

Since 2013American Society of Overseas Research

 Since 2013 American Research Center in Egypt

**MEDIA INTERVIEWS**

2022 Wilson-Brown, Saskia. “The Perfumer’s Cat.” *Perfume on the Radio* S2,

E3, 12:40 – 27:00

2021 Wilson-Brown, Saskia. “Questions of Class.” *Perfume on the Radio* S2, E2,

2:00 – 11:00.

2020 Husemann, Dirk. “Fresh Scent of the Ancient Gods.” *Bild der wissenschaf*

(February), 85-88.

2019 St. Fleur, Nicholas. “Head Cones in Ancient Egyptian Graves Cap

Archaeological Debate.” *New York Times*, December 11.

2018 Williams, Maxwell (host). “Scentless Apprentice Ep.1 ‘Foul Play.’”

17 Nov, 53:22 – 1:12:36.

**REFERENCE CONTACTS**

Laurel Bestock, Associate Professor of Egyptology and Archaeology, Brown University

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Lorelei Corcoran, Professor of Art History, University of Memphis

 lcorcorn@memphis.edu

Julia Troche, Associate Professor of History, Missouri State University

 JuliaTroche@MissouriState.edu

 Jonathan Russell, Assistant Professor of Egyptology, Brown University

 jonathan\_russell1@brown.edu

 Willemina (Willeke) Wendrich (PhD Advisor), Professor Ordinaria, Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio

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Kathlyn (Kara) Cooney (PhD Advisor), Professor, Near Eastern Languages and Cultures, UCLA

 cooney@g.ucla.edu