

# ROBYN S. PRICE

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## ACADEMIC APPOINTMENT

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2023-2025      **Postdoctoral Research Associate**  
Joukowsky Institute for Archaeology and the Ancient World, Brown University

## EDUCATION

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2022      **Ph.D. Archaeology**, University of California, Los Angeles  
Dissertation: "Sensing the Fundamentals of Society. An examination of scent as integral to Ancient Egyptian Society."  
Center for the Integration of Research, Teaching, and Learning Certification (Scholar Level)  
Certificate in Writing Pedagogy (Completed 2021)

2015      **M.A. Art History**, emphasis in Egyptian Art and Archaeology, University of Memphis  
Thesis: "'Your Scent is as their Scent.' The Invisible Presence in New Kingdom Egyptian Art."  
Certificate in Geographic Information Systems (2015)

2013      **M.A. Linguistic Anthropology**, University of Virginia  
Thesis: "Ptolemaic Foundation Deposits: An Interdisciplinary Approach."

2011      **B.A. History, Culture, and Archaeology of the Ancient Near East**, Lycoming College

## RESEARCH INTERESTS

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Anthropological archaeology; ancient history; sensory archaeology; sensory studies; folk taxonomies; agency; Egyptian/West Asian/Mediterranean art, material culture, history, and language; linguistic anthropology; anthropological, archaeological, and art historical theory; performance theory; power negotiation; cross-cultural trade and interactions; museum studies; archaeology of gender; history of fragrance; the cultural body; inclusive pedagogy; Culturally Responsive and/or Sustaining Pedagogy; Universal Design for Learning.

## PUBLICATIONS

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### Book Chapters

- 2023 Galczynski, Jordan and **Robyn Price**. "Fashioning Sensescapes through Ancient Egyptian Dance." In *Textiles in Motion. Dress for Dance in the Ancient World*. Oxbow Books.
- 2022 "Stop and Smell the Flowers: a Re-assessment of the Ancient Egyptian 'Blue Lotus.'" In D. Candelora, N. Ben-Marzouk, and K. Cooney (eds), *Ancient Egyptian Society: Challenging Assumptions, Exploring Approaches*, 325-335. Routledge.
- 2020 Price, Robyn, Vanessa Muros, and Hans Barnard. "Considerations in the Technical Analysis of Ancient Egyptian Material Remains: Destructive and Non-destructive Methods." In Michele Koons and Caroline Arbuckle MacLeod (eds), *Science and the Stories of the Egyptian Mummies and Coffins at the Denver Museum of Nature & Science*, 139-169. University Press of Colorado.
- 2020 "Inspiring Student Motivation through Multimodal Learning." In P. Durgun (ed.), *An Educator's Handbook for Teaching About the Ancient World*, 52-67. ArchaeoPress, Access Archaeology Series. Open Access. Permanent URL: <https://pinardurgunpd.wixsite.com/teachancient>.

#### Refereed Journal Articles

- 2018 "Sniffing out the Gods: Archaeology with the Senses." *Journal of Ancient Egyptian Interconnections* 17, 137-155.

#### Non-Referred Publications

- 2019 "Harvesting Scent in Beni Suef, Egypt." *Backdirt: The Annual Review of the Cotsen Institute of Archaeology at UCLA*, 64-67.

#### ACADEMIC WORK EXPERIENCE

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- 2023 MA Thesis examiner, University of South Africa
- 2023 Ancient Near Eastern Studies Honour Exams external examiner, University of South Africa
- 2022-2023 Curriculum Consultant  
The FACE Project (non-profit), Charlottesville, VA
- 2021-2022 Educational Development Fellow  
Center for the Advancement of Teaching (CAT), UCLA
- 2019-2022 TA Workshop Leader and Leader Trainer  
CAT, UCLA

2017-2019 Assistant Editor, *Backdirt*  
Cotsen Institute of Archaeology, UCLA

2015-2016 Visiting Teacher  
San Diego Unified School District

## TEACHING EXPERIENCE

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### Instructor of Record

2023 Egyptomania! Mystery of the Sphinx and Other Secrets of Ancient Egypt  
Writing Intensive, First Year Seminar, Brown University

### Lead Instructor

2021 Magic, Medicine, and Science in the Ancient World  
Advanced Writing GE, UCLA (Remote)

2021 How Smell Shapes the World (Advanced Writing GE)  
Collegium of University Teaching Fellow, UCLA (Remote)

2020 Ancient Egyptian Art and Architecture  
Lecturer, Loyola Marymount University (Remote)

2020 Ancient Egyptian Art: Predynastic to the New Kingdom  
UCLA (Remote)

2019, 2020 Now as Then: A Cultural Examination of the Reception of  
"Ancient Egypt" as Myth Through Time  
Advanced Writing GE, First Year Cluster Seminar, UCLA (Remote)

### Teaching Assistant

2021, 2022 Collegium of University Teaching Fellows Pedagogy Seminar  
Teaching Assistant (2021), Lecturer (2022) (Remote)

2020 Magic, Medicine, and Science in the Ancient World  
Advanced Writing GE

2018-2019 Never-Ending Stories: Multidisciplinary Perspectives on Myth  
Graduate Student Instructor

2018, 2019, 2020, Women and Power in the Ancient World  
2021, 2022 Advanced Writing GE, Teaching Assistant (F2F and Remote)

## ARCHAEOLOGICAL FIELD AND RESEARCH EXPERIENCE

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2023 **Abydos South Archaeological Project**, Princeton University  
Square Supervisor

2019	<b>“The Pottery of Nile Valley:</b> classification, documentation and new methodology of analysis,” Naples University Summer School
2017	<b>Shire Archaeological Project, Ethiopia,</b> UCLA Square Supervisor
2017	<b>Tell el-Hesi Joint Archaeological Project,</b> Mississippi State University Staff Member, Square Supervisor
2015-2016	<b>Registration Internship,</b> Museum of Man, San Diego
2012-2014	<b>Idalion, Cyprus,</b> Lycoming College Supervisor, Field School Manager (2014), GIS specialist (2014)
2012-2013	<b>Tel Megiddo East, Israel,</b> Jezreel Valley Regional Project Student researcher and volunteer
2012	<b>Menorca, Spain,</b> Underwater Archaeological Field School, Ecomuseum of the Cape of Cavalleria. Field school student.
2010	<b>Montpelier, Virginia Field School,</b> Summer 2010 Intern/Field school student
2009	<b>Mendes, Egypt, Field School,</b> Pennsylvania State University Square Supervisor

#### NON-AFFILIATED COMMUNITY OUTREACH

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2019-2020	Education Outreach Workshop Facilitator The Getty Villa, Malibu, CA
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#### PROFESSIONAL SERVICE

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2021-2022	Mentor, Archaeological Mentor Program, UCLA
2021-2022	Speaker, Ask-an-Archaeologist Program, UCLA
2020-2021	Administrative Policies Committee Cotsen Institute of Archaeology, UCLA
2019	Co-Organizer of “Creating Connections Symposium” Panel Leader, “Writing Pedagogy and Creative Practice” Writing Programs, UCLA
2017-2019	Student Advisory Board for Equity, Diversity, and Inclusion, UCLA
2018	Friday Seminar Series Organizer, Cotsen Institute of Archaeology, UCLA
2017-2018	Public Talk Series Organizer

2017-2018                      Cotsen Institute of Archaeology, UCLA  
Graduate Student Conference Lead Organizer,  
Cotsen Institute of Archaeology, UCLA

#### **FELLOWSHIPS, AWARDS, AND GRANTS**

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2021-2022                      UCLA Dissertation Year Fellowship  
2021                              UCLA Collegium of University Teaching Fellow  
2021, 2019                      UCLA Center for Advancement in Teaching Mini-Grant  
2019                              UCLA International Institute Fieldwork Fellowship  
2017, 2018, 2019              Steinmetz Travel Grant for Fieldwork  
2017-2018                      UCLA Graduate Research Mentorship  
2017                              UCLA Graduate Summer Research Mentorship  
2014-2015                      J. W. Brittan Fellowship, University of Memphis Art Department  
2014                              Heritage Excavation Fellowship, American Schools of Oriental Research

#### **INVITED LECTURES**

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2023                              **ARCE-MO**, Sept 23 (Remote)  
“A Scent-sational Workshop on Ancient Egyptian Aromas”  
2022                              **ARCE Vancouver**, April 2  
“Sensory Indulgence in Ancient Egypt”  
2020, 2021                      **Institute for Art and Olfaction**, Los Angeles  
September 3, 2020; April 28, 2021  
“A Material Look at Ancient Egyptian Smells”  
2019, 2020                      **Institute for Art and Olfaction**, Los Angeles, CA  
November 7, 2019; April 10, 2020  
“Scenting History: Ancient Egypt”  
2018                              **American Research Center in Egypt, Orange County Chapter**,  
Bower’s Museum, Santa Ana, CA, January 13  
“Just a Whiff: Accessing Ancient Sensory Frameworks”

#### **CONFERENCE ACTIVITY**

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2023                              Paper Presentation, “Life is more than food: Gardens in Ancient Egypt”

- American Schools of Overseas Research, Chicago, IL, November 15-18.
- 2022 Paper Presentation, "Fashioning Senses through Ancient Egyptian Dance"  
American Schools of Overseas Research, Boston, MA, November 16-19.
- 2022 Paper Presentation, "The Power of Scent at Deir el-Medina"  
American Research Center in Egypt, Irvine, California, April 22-24.
- 2021 Paper Presentation, "'Celebrate a Holiday!' Sensory Indulgence in Ancient Egypt"  
The Senses, Pleasure and Self-Discipline in Antiquity and Late Antiquity, Remote Conference, October 21-22.
- 2020 Paper Presentation, "The Feel of Scent in Ancient Egypt"  
The Experimental Scent Summit, Los Angeles, CA, Remote Conference  
Institute for Art and Olfaction and the Berlin Smell Lab.
- 2019 Paper Presentation, "Trading without Traders? Questioning the Existence of the Ancient Egyptian Merchant in the Late Bronze Age"  
American Schools of Overseas Research, San Diego, CA, November 20-23.
- 2018 Session Chair and Organizer, "Archaeology and the Senses."  
Paper Presentation, "The Invisibility of Experience: Accessing Ancient Sensory Frameworks."  
Society for American Archaeology, Washington D.C. April 11-15.
- 2017 Paper Presentation, "A Body-First Approach to Egyptological Studies"  
Lady Wallis Budge Symposium, Christ's College, Cambridge, July 24-27.
- 2017 Oral Presentation, "Unearthing the Past: An Archaeology of Scent"  
Grade Slam Finals, UCLA
- 2015 Paper Presentation, "'Your Scent is as Their Scent.' The Invisible Presence in New Kingdom Egyptian Art"  
American Schools of Overseas Research, Atlanta, GA, November 18-21.
- 2013 Poster Presentation, "Ptolemaic Foundation Deposits: An Interdisciplinary Study"  
American Research Center in Egypt, Portland, OR, April 3-6.

## MEDIA INTERVIEWS

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- 2022 Wilson-Brown, Saskia. "The Perfumer's Cat." *Perfume on the Radio* S2, E3, 12:40 – 27:00
- 2021 Wilson-Brown, Saskia. "Questions of Class." *Perfume on the Radio* S2. E2, 2:00 – 11:00.

- 2020 Husemann, Dirk. "Fresh Scent of the Ancient Gods." *Bild der wissenschaft* (February), 85-88.
- 2019 St. Fleur, Nicholas. "Head Cones in Ancient Egyptian Graves Cap Archaeological Debate." *New York Times*, December 11.
- 2018 Williams, Maxwell (host). "Scentless Apprentice Ep.1 'Foul Play.'" 17 Nov, 53:22 – 1:12:36.

## LANGUAGES

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### Modern

French	Reading, speaking, and writing proficiency
German	Reading and basic speaking proficiency
Arabic	Introductory level speaking, reading, and writing proficiency (Formal and Egyptian dialect)

### Ancient

Coptic	Sahidic dialect, Translation proficiency
Egyptian	<i>Old, Middle, Late, and Ptolemaic</i> translation proficiency
Greek	<i>Koine</i> , translation proficiency
Latin	Translation proficiency

## PROFESSIONAL AFFILIATIONS

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Since 2016	American Schools of Overseas Research
Since 2016	American Research Center in Egypt