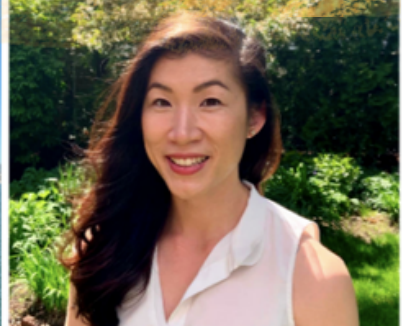




California Classical
Association
South

FALL CONFERENCE 2024



**SATURDAY OCT. 19, 9:30AM, IN PERSON
IN THE CSULB KARL ANATOL CENTER.
THIS IS PROUDLY PRESENTED BY
CALIFORNIA STATE UNIVERSITY IN LONG BEACH
DEPARTMENTS OF CLASSICS, COMPARATIVE WORLD
LITERATURE, AND HISTORY
AND THE CALIFORNIA CLASSICAL ASSOC. SOUTH**

GREG WOOLF

**"THE ECOLOGY
OF ROMAN URBANISM"**

ANDROMACHE KARANIKA

**"FROM HEROES TO SAINTS:
READING VISUAL AND LITERARY CATALOGUES"**

KELLY NGUYEN

**"DIGITIZING ANCIENT AND MODERN REFUGEES: CLASSICS AND
COMMUNITY ENGAGED SCHOLARSHIP IN THE CLASSROOM"**

PRESENTATION NOTES

GREG WOOLF

One of the distinctive features of Roman imperial society was an increase in urbanism, expressed in the size and number of cities. This paper being presented examines this familiar phenomenon as an environmental intervention, one that disrupted relationships between humans, non-human animals and plants. Since the seventeenth century cities have often been represented as un-natural places, where (for good or ill) a human centered environment encroaches on the wilderness. I will try to persuade you that this view, that does not work very well for modern urbanisms, is completely inappropriate for the Roman world, and I will explore both planned and unplanned environmental consequence of Roman cities.

ANDROMACHE KARANIKA

This paper being presented discusses the listing of female names in early Greek epic literature. It argues that what in a catalogue may be part of a systematic register of names attached to political identity for entire families has an emotional register when it becomes part of a larger structure in epic poetry. When reading such lists from a trauma theory perspective, lists appear in moments of crisis and become a mechanism for the poet to present narratives that navigate crisis management (e.g., Il. 18.39-49; Hom. Hym. Dem. 406-33). Lists have their visual counterparts when seeing figures places next to each other as in parade iconographically (from ancient depictions of the Nekyia to later byzantine hagiography). Taking this a step further, this paper explores with a comparative and anthropological angle how and why such enumerations turn into a powerful ritual poetics device arguing for the creation of sacred mental spaces.

KELLY NGUYEN

This talk discusses a new course I am teaching at UCLA that leverages digital humanities tools to explore the concept of “refugees” in ancient and modern contexts, focusing on the Greco-Roman world and the contemporary Vietnamese diaspora. Students examine ways that refugees have been discussed, portrayed, and treated, as well as flip the script to explore refugeehood through the perspectives and experiences of refugees themselves. Students have the opportunity to engage with real refugee artifacts from our community partner, the Vietnamese Heritage Museum, located in Westminster, CA, as they work towards digitally preserving a selection of the museum’s collection. For the final project, students are tasked with curating digital exhibits that feature refugee material culture from the contemporary Vietnamese diaspora alongside those from the ancient Greco-Roman world in ways that shed light on contemporary refugee issues. By contributing to a community digital archive and creating rotating virtual exhibits, the course extends educational resources beyond the university and contributes to ongoing public discussions of cultural heritage and refugee/human rights.

SPECIAL THANKS

Our deep appreciation goes to Debby Sneed for her expertise in handling the CSULB grant funding and venue arrangements and to CCA South President Bettina Joy De Guzman for her leadership in planning this conference. Additional thanks go to our Secretary Katie Robinson and to our Treasurer Paul McDermott.

If you would like to be involved in the planning or serve on the CCA South Board, please contact us at californiaclassicalassociation@gmail.com

SPEAKER BIOS

DR. GREG WOOLF

GREG WOOLF IS RONALD J. MELLOR PROFESSOR OF ANCIENT HISTORY AT UCLA. HE HAS WRITTEN ON URBANISM, LITERACY, THE ROMAN ECONOMY, AND CULTURAL CHANGE AND IS CURRENTLY WRITING A BOOK ON MOBILITY AND MIGRATION IN ANTIQUITY. HE ALSO EDITS THE JOURNAL OF ROMAN ARCHAEOLOGY. FROM JANUARY 2025 HE WILL BE THE LEON LEVY DIRECTOR OF THE INSTITUTE FOR THE STUDY OF THE ANCIENT WORLD AT NEW YORK UNIVERSITY.

DR. ANDROMACHE KARANIKA

ANDROMACHE KARANIKA IS PROFESSOR OF CLASSICS AT THE UNIVERSITY OF CALIFORNIA, IRVINE. SHE IS THE AUTHOR OF *VOICES AT WORK: WOMEN, PERFORMANCE AND LABOR IN ANCIENT GREECE* (JOHNS HOPKINS UNIVERSITY PRESS, 2014) AND *WEDDING, GENDER, AND PERFORMANCE IN ANCIENT GREECE* (OXFORD UNIVERSITY PRESS, FORTHCOMING OCTOBER 2024), AND CO-EDITOR OF *EMOTIONAL TRAUMA IN GREECE AND ROME: REPRESENTATIONS AND REACTIONS* (2020). SHE SERVED AS EDITOR OF TAPA (2018-2021) AND CURRENTLY SERVES AS PRESIDENT OF CAMWS (2023-2024).

DR. KELLY NGUYEN

KELLY NGUYEN IS AN ASSISTANT PROFESSOR IN THE DEPARTMENT OF CLASSICS AT UCLA. WITH TRAINING IN ARCHAEOLOGY, ANCIENT HISTORY AND DIGITAL HUMANITIES, AS WELL AS HAVING WORKED IN THE TECH AND NON-PROFIT SPACES, SHE TAKES AN INTERDISCIPLINARY AND COLLABORATIVE APPROACH TO BOTH HER TEACHING AND HER RESEARCH. SHE IS COMMITTED TO BRIDGING THE ACADEMY AND THE COMMUNITY, AND ESPECIALLY STRIVES TO UPLIFT THOSE WHO ARE FROM UNDERREPRESENTED AND UNDER-RESOURCED BACKGROUNDS.